

BELOVED SCOTLAND, THEE I AM LEAVING.

ALBAINN BHEADARRACH'S MISE 'G AD FHÀGAIL.

Urlar. Moderately Slow.

62.

Var. 1st (Taor-luath.)
Moderately Quick.

Doubling of Var. 1st Dùblachadh an Taor-luath.

A musical score consisting of seven staves of music. Each staff contains a complex, rhythmic melody with many sixteenth and thirty-second notes, typical of traditional Scottish bagpipe music. The notation includes treble clefs, a key signature of one flat, and a common time signature. The music is written in a single system across seven staves.

Repeat the Ùrlar.

Var. 2nd Crùn-luath Breabach.

A musical score consisting of five staves of music. The notation is similar to the first section, featuring a complex, rhythmic melody with many sixteenth and thirty-second notes. It is written in a single system across five staves.

The first section consists of three staves of musical notation. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line with a complex, rhythmic pattern of eighth and sixteenth notes, characteristic of traditional Scottish bagpipe music. The notation includes various ornaments and grace notes.

Doubling of Var. 2nd Dúblachadh a' Chrùn-luith.

The second section, titled 'Doubling of Var. 2nd Dúblachadh a' Chrùn-luith.', consists of ten staves of musical notation. It begins with a treble clef and a common time signature. The notation is more densely packed than the first section, featuring a continuous, intricate melodic line with many ornaments and grace notes. The piece concludes with a double bar line.

Repeat the Ùrlar.