

THE ROYAL BICKER. (The Little Drinking Cup.)

AM BICEIR RIOGHAIL, NO PORT A' MHÀIDSEAR.

Urlar. Slow and with feeling.

61.

Var. 1st

Var. 2nd (Taor-luath.)

Doubling of Var. 2nd

*A passing shake. Written. Played.

The first section consists of two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line with eighth and sixteenth notes, often beamed together in groups. The second staff continues the melody with similar rhythmic patterns.

Repeat the Urlar.

Var. 3rd (Crùn-luath.)

The third variation is presented over six staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is more complex than the first section, featuring many beamed sixteenth and thirty-second notes, creating a dense, rhythmic texture. The melody is highly ornamented with grace notes.

Doubling of Var. 3rd (Crùn-luath Dùbailt?)

The doubling of the third variation is shown over four staves. It maintains the same key signature (one sharp) and time signature (common time) as the previous section. The notation is identical to the third variation, featuring a complex, fast-paced melody with many beamed notes and ornaments.

Repeat the Urlar.