

WAR OR PEACE.†

COGADH NO SITH.

Urlar.

59. 

Doubling of Urlar.



Var. 1st



Doubling of Var. 1st



Var. 2nd (Or Trebling of Var. 1st)



†The Gathering of the Clans.

Written.  Played. 

*The Player may please himself as to the repeating of the parts of this Tune.



Doubling of Var. 2nd (Or Quadrupling of Var. 1st)



Var. 3rd (Leam-luath.)



Doubling of Var. 3rd



Trebling of Var. 3rd



Var. 4th (Taor-luath.)



Three staves of musical notation for the first variation. The notation is in treble clef and consists of a continuous sequence of eighth and sixteenth notes with grace notes, characteristic of a taor-luath.

Doubling of Var. 4th



Three staves of musical notation for the doubling of the first variation. The notation is identical to the first variation but presented in a more complex, overlapping manner.

Trebling of Var. 4th



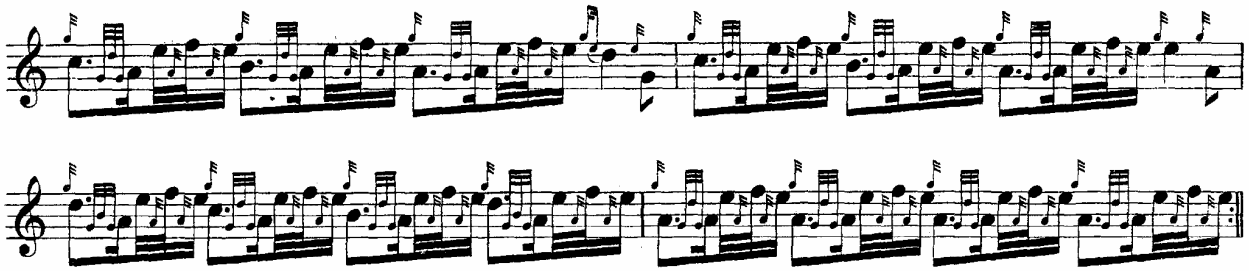
Three staves of musical notation for the trebling of the first variation. The notation is identical to the first variation but presented in a more complex, overlapping manner.

Repeat the Urlar.

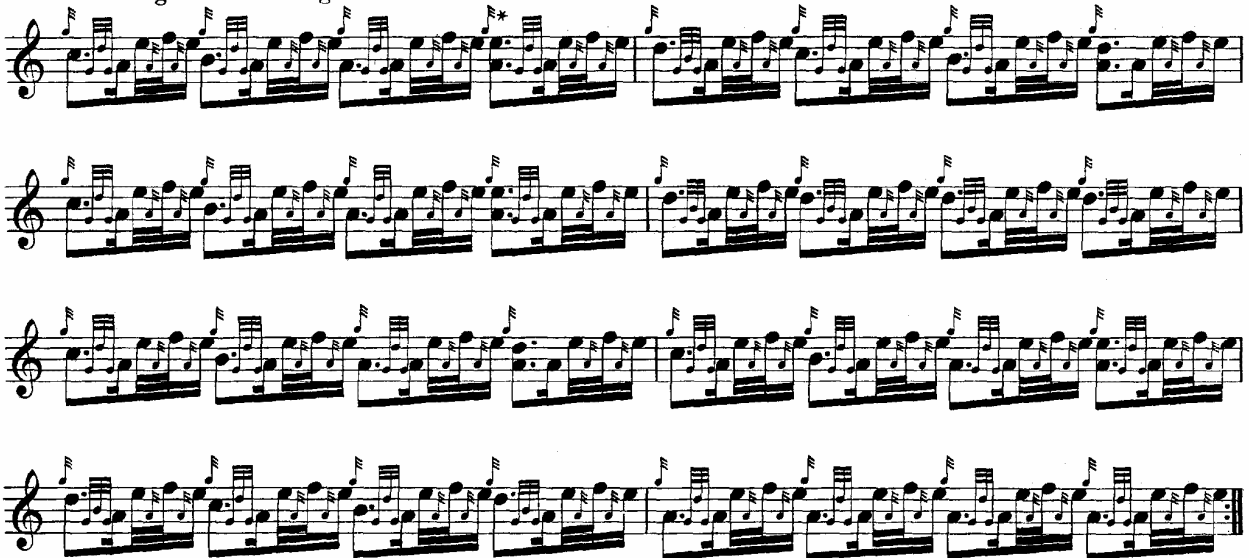
Var. 5th (Crùn-luath.)



Two staves of musical notation for the second variation. The notation is in treble clef and consists of a continuous sequence of eighth and sixteenth notes with grace notes, characteristic of a crùn-luath.



Doubling and Trebling of Var. 5th



For the Trebling repeat the Var. playing the lower note A. where the Notes are superposed.

(Crun-lùath-a-mach.)



Written.  Played. 

*The Higher Note is the Note of the Doubling.
*The Lower Note is the Note of the Trebling.