

THE MACINTYRES' SALUTE.

FÁILTE CHLOINN-AN-T-SAoir.

26. Úrlar.

twice.

omit 2nd time.

Var 1st

twice.

omit 2nd time.

Var 2nd Siubhal.

twice.

Doubling of Var 2nd

omit 2nd time.

twice.

omit 2nd time.

Var. 3rd

twice.

omit 2nd time.

Taor-luath and its Doubling.

1st

2nd

1st



2nd

1st

2nd

1st

2nd

When written thus  play 

Repeat the Úrlar after Doubling.

Crùn-luath and its Doubling. Crùn-luath agus Dùblachadh a' Chrùn-luath.

Musical notation for Crùn-luath and its Doubling, consisting of four staves. Each staff contains a series of eighth notes with grace notes. The notation includes first and second endings, indicated by '1st' and '2nd' above the notes.

For the Doublings of Taor-luath and Crùn-luath repeat the Vars. omitting the parts marked 1st and playing the parts marked 2nd. Repeat Ùrlar.

THE BATTLE OF THE NORTH INCH OF PERTH. (1396.)

CATH INNIS THUATH PHEAIRT.

27. Ùrlar. *Slow and distinct.*

Musical notation for THE BATTLE OF THE NORTH INCH OF PERTH, including the Ùrlar and various variations. The notation is in treble clef with a key signature of one sharp (F#). It includes first and second endings, and is marked with 'twice' and 'omit 2nd time'.

Dùblachadh an Ùrlair.

Var. 1st Siubhal.

Doubling of Var. 1st

Var. 2nd Leum-luath.