

THE PIPER'S WARNING TO HIS MASTER. (1647.)

CAISMEACHD A' PHÌOBAIRE D'A MHAIGHSTIR.

Ùrlar. *Moderately slow.*

38.

Var. 1st Siubhal.

Doubling of Var. 1st

Var. 2nd Taor-luath.

*Also known as "The Pibroch of Dunyveg." No Piobaireachd Dhun-naomhaig. The Donald MacDonald M.S. version of this tune will be found on page 111, under the name of "The MacDonald's Warning!"

Written played

Doubling of Var. 2nd Dúblachadh an Taor-luath.

Musical notation for the Doubling of Var. 2nd Dúblachadh an Taor-luath. It consists of three staves of music. The first two staves are identical. The third staff has a bracketed section labeled "2nd time only." followed by the text "Repeat Úrlar." at the end of the staff.

Var. 3rd Crùn-luath.

Musical notation for Var. 3rd Crùn-luath. It consists of three staves of music. The first two staves are identical. The third staff has a bracketed section labeled "2nd time only." followed by the text "Repeat Úrlar." at the end of the staff.

Doubling of Var. 3rd Dúblachadh a' Chrùn-luath.

Musical notation for the Doubling of Var. 3rd Dúblachadh a' Chrùn-luath. It consists of five staves of music. The first two staves are identical. The third staff has a bracketed section labeled "2nd time only." followed by the text "Repeat Úrlar." at the end of the staff.