CRUN-LUATH.

DUBHLACHADH A' CRUN-LUATH.

CLAN RANALD'S SALUTE.
FAILTE CHLANN RAONUILL.

* ULRAR AND VAR. 1ST

THE 3RD PART

VAR. 2ND

DOUBLING OF VAR. 2ND

THE 3RD PART

VAR. 3RD

THE 3RD PART

VAR. 4TH

* The 1st Var. differs from the Ular by the occasional substitution of the high A or "Thumb Note," for one or more notes of the Ular. This Variation is shown by the A note superposed above the note of Ular which it supersedes, viz the F note.

S. Dal Sgueo or Al Sugeo, is a sign of repetition which means, return to some point at which the sign $S$ has already been placed, and play again to the Double Bar, over which a pause $S$ is placed. This pause marks the end of the Var. or piece.

Written $\_\_\_\_$ Played $\_\_\_\_$

Page 14, Book 3 of Ceol Sean compilation of David Glen’s Ancient Piobaireachd