

THE FINGER LOCK.

A' GHLAS MHEUR.

Urlar. Slow.

25

The main piece is written in 2/4 time and marked 'Urlar. Slow.'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns with grace notes, characteristic of traditional Scottish piobaireachd.

Var. 1st Quick.

The first variation is marked 'Var. 1st Quick.' and consists of two staves of music. It maintains the 2/4 time signature and features a more rhythmic, eighth-note pattern than the main piece.

Doubling of Var. 1st Quicker.

The doubling of the first variation is marked 'Doubling of Var. 1st Quicker.' and consists of three staves of music. It is a more rapid version of the first variation, maintaining the 2/4 time signature.

Var. 2nd Taor-luath.

The second variation is marked 'Var. 2nd Taor-luath.' and consists of two staves of music. It is written in 6/8 time and features a characteristic 'Taor-luath' (strathspey) pattern.

"a" "a"
a a

Dùblachadh an Taor-luath. (Taor-luath-a-mach.)

"a" "a"
a a

Repeat the Úrlar.

"a" "a"
a a

Var. 3rd Crùn-luath.

"a" "a"
"a" "a"
"a" "a"
"a" "a"
"a" "a"

Dùblachadh a' Chrùn-luaith.

The first piece, 'Dùblachadh a' Chrùn-luaith.', is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six staves of music. The notation is a complex, fast-paced melody featuring many sixteenth and thirty-second notes, with frequent beaming and slurs. The piece begins with a repeat sign and ends with a double bar line.

Crùn-luath-a-mach.

The second piece, 'Crùn-luath-a-mach.', is also written in treble clef with a key signature of one flat and a 3/4 time signature. It consists of six staves of music. The notation is similar to the first piece, featuring a fast, intricate melody with many sixteenth and thirty-second notes. It begins with a repeat sign and ends with a double bar line.

Repeat the Ùrlar.