

# MACLEOD OF MACLEOD'S LAMENT.

GUMHA CHINN-CINNIDH NAN LEÒDACH.

Composed by  
Mac Crimmon.

Urlar.

22. *twice*

1st 2nd

Var. 1st

*twice* 1st

2nd

Doubling of Var. 1st *Quicker.*

*twice* 1st

2nd

Var. 2nd

*twice*

Detailed description: The page contains a musical score for a bagpipe tune. It begins with the 'Urlar' (original) in 7/4 time, marked '22.' and 'twice'. The first system consists of two staves. The second system shows the first and second endings of the Urlar. This is followed by 'Var. 1st', which also has a first ending and a second ending. The next section is 'Doubling of Var. 1st Quicker.', which is a faster version of the first variation, also with first and second endings. The final section is 'Var. 2nd', which features triplets and is marked 'twice'.

The musical score is written in treble clef with a 7/8 time signature. It consists of several systems of staves:

- 1st**: The first system, marked "1st", contains a single staff with a melodic line.
- 2nd**: The second system, marked "2nd", contains a single staff with a melodic line.
- Doubling of Var. 2nd**: A section consisting of two staves, where the melody from the second variation is repeated in parallel motion.
- twice.**: A section consisting of two staves, where the melody from the first variation is repeated twice.
- 1st**: A section consisting of a single staff, marked "1st", with a melodic line.
- 2nd**: A section consisting of a single staff, marked "2nd", with a melodic line.
- Var. 3rd Taor-luath.**: A section consisting of three staves, marked "Var. 3rd Taor-luath.", featuring a more complex, rhythmic melody.
- twice.**: A section consisting of two staves, where the melody from the third variation is repeated twice.
- 1st**: A section consisting of a single staff, marked "1st", with a melodic line.
- 2nd**: A section consisting of a single staff, marked "2nd", with a melodic line.

Doubling of Var 3<sup>rd</sup> Dùblachadh an Taor-luath.

twice

1<sup>st</sup>

2<sup>nd</sup>

Repeat the Úrlar.

Var 4<sup>th</sup> Crùn-luath.

twice

1<sup>st</sup>

2<sup>nd</sup>

Doubling of Var 4<sup>th</sup> Dùblachadh a' Chrùn-luath.

twice

1<sup>st</sup>

2<sup>nd</sup>

Repeat the Úrlar.