

THE CARLES WITH THE BREEKS (Lord Breadalbane's March.)

BODAICH NAM BRIOGAIS.

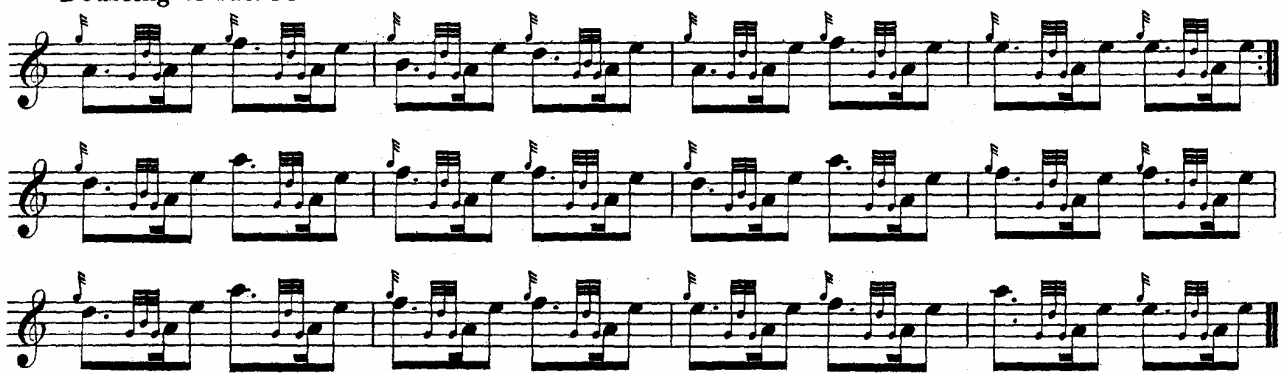
Ùrlar. *Moderate.*

19. 

Var. 1st Leumluath.



Doubling of Var. 1st



Var. 2nd Taor-luath.



Dùblachadh an Taor-luaith.

The first piece, 'Dùblachadh an Taor-luaith', is written on four staves of music. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. The notation includes various ornaments and slurs, characteristic of traditional Scottish bagpipe music.

Repeat the Ùrlar.

Crùn-luath.

The second piece, 'Crùn-luath', is written on four staves of music. It continues the complex, rhythmic style of the first piece, with dense sixteenth-note passages and intricate ornamentation.

Dùblachadh a' Chrùn-luaith.

The third piece, 'Dùblachadh a' Chrùn-luaith', is written on four staves of music. It maintains the same complex, rhythmic style as the previous pieces, featuring rapid sixteenth-note runs and detailed ornamentation.

Repeat the Ùrlar.