

BLACK DONALD BALLOCH OF THE ISLES' MARCH TO THE BATTLE OF INVERLOCHY.(1+27)

PIOBAIREACHD DHÒMHNUI LL DUIBH.

Ùrlar. *Moderate.*

8.

Var. 1st The Thumb Var.

Doubling of Thumb Var.

Var. 2nd Leumluath.

Doubling of Var 2nd Dúblachadh an Leum-luaith.

Four staves of musical notation for the piece 'Doubling of Var 2nd Dúblachadh an Leum-luaith'. The notation is written in treble clef and consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accidentals.

Taor-luath.

Three staves of musical notation for the piece 'Taor-luath'. The notation is written in treble clef and features a complex, fast-paced rhythmic pattern with many sixteenth and thirty-second notes.

Dúblachadh an Taor-luath.

Three staves of musical notation for the piece 'Dúblachadh an Taor-luath'. This piece is a double of the 'Taor-luath' piece, featuring the same complex rhythmic patterns as the previous section.

Taor-luath-a-mach.

Three staves of musical notation for the piece 'Taor-luath-a-mach'. The notation is written in treble clef and continues the complex rhythmic patterns of the previous sections.

Repeat the Úrlar.

Crùn-luath.

Crùn-luath.

Dùblachadh a' Chrùn-luath.

Dùblachadh a' Chrùn-luath.

Crùn-luath-a-mach.

Crùn-luath-a-mach.

Repeat the Ùrlar.