

Bean a tige air tar \_\_\_\_\_ Reel. (The Woman of the House in the centre.)

90.

The first system of music for 'Bean a tige air tar' consists of three staves. The top staff is the melody in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes with many grace notes. The middle and bottom staves provide accompaniment with similar rhythmic patterns.

1st

The first ending notation for 'Bean a tige air tar' is a single staff in treble clef, marked '1st'. It contains a melodic line that concludes the first part of the piece with a repeat sign at the end.

2nd

The second ending notation for 'Bean a tige air tar' is a single staff in treble clef, marked '2nd'. It provides an alternative melodic conclusion to the first part of the piece, also ending with a repeat sign.

Holland is a fine place.  
*Moderately slow.*

91.

The second system of music for 'Holland is a fine place' consists of three staves. The top staff is the melody in treble clef, starting with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderately slow'. The middle and bottom staves provide accompaniment.