

The Rakes of Mallow — Quickstep. (Sir Chas. Forbes.)

66. Musical notation for 'The Rakes of Mallow' in treble clef, 2/4 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is a quickstep, characterized by its light and bouncy rhythm. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

Seo Slainte do'n Piobaire — (Here is good health to the Piper.) The Piper's Maggot.

67. Musical notation for 'The Piper's Maggot' in treble clef, 9/8 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is a jig, characterized by its lively and rhythmic nature. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

An Cailin deas donn — (The Pretty Brown Girl.) Jig.

68. Musical notation for 'The Pretty Brown Girl' in treble clef, 6/8 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is a jig, characterized by its lively and rhythmic nature. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

Irish Tunes David Glen.