

The Rakes of Irishmen (The Ranting Rake.) Jig.

54. Musical notation for 'The Rakes of Irishmen' (The Ranting Rake.) Jig. The piece is in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, with frequent beamed eighth notes. The piece concludes with a double bar line and repeat dots.

The Boys from Mullingar.

55. Musical notation for 'The Boys from Mullingar'. The piece is in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody features a mix of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

James O'Neill's Quickstep.

56. Musical notation for 'James O'Neill's Quickstep'. The piece is in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is fast and rhythmic, primarily using eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.