

LASAN PHADRUIG CHAOGAICH. (Winking Patrick's Flame of Anger.) From Gesto's Canntaireachd.

Ground.

Taorluth Fosgailte (Singling). The beats marked "3" are Fosgailte Triplets and those marked "TM" Taorluth Mach beats.

Crunluth Fosgailte (Doubling).

THE tune here given is the Compiler's translation of the tune of this name in Gesto's Canntaireachd Collection. The same tune, in incomplete form, is given in "Ceol Mor" and in Glen's Edinburgh Collection (Part VI., Page 26) under the name "Duntroon's Salute." There is also a translation from Canntaireachd by Dr. Bannatyne in Part VIII. (Page 4) of Glen's Edinburgh Collection, but Dr. Bannatyne would seem to have entirely misinterpreted certain vocables. There is also a piobaireachd under the name "Lasan Phadruig Chaog Mhic Cruimein" in Glen's "Ancient Piobaireachd" and in "Ceol Mor," but it is an entirely different tune to the one here given. It would be interesting to know which is the real tune of this name. The following is a Tabular Analysis of (Aa) "Ceol Mor" Ground, (Ab) "Ceol Mor" Variations, (C) Glen's version Ground (Part VI., Page 26), (D) the Compiler's Version. The tune would seem to be one of 6.6.4. metre.

Division	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16		
Aa	1	2	3	4	5	6	7		7	8	9	10	11	12	13	14	15	16
Ab	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16		
C	1	2	3	4					5	6	7	8	9	10	11	12		
D	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16		

In the version in Gesto there are five parts—Ground, Taorluth Fosgailte and Doubling, Crunluth Fosgailte and Doubling. To obtain Taorluth Doubling from above version substitute for the Singling beats in certain bars (Nos. 1, 2, 4, 6, 8, 9, 10, 12, 14 and 16) the Taorluth Fosgailte beat as indicated from the Crunluth Fosgailte Doubling. Similarly, to obtain the Crunluth Fosgailte Singling, play the Singling beats as given in the Taorluth.