G.F.R. 8.

LORD LOVAT'S LAMENT. David Fraser. (Cumha Mhic Shimidh.) Angus Mackay (completed). Glen (Simon Fraser) Angus Mackay (completed) Glen (Simon Fraser) Angus Mackay (completed). Glen Simon Fraser) THERE are four published versions of this tune, as follows :will also be noticed that MacKay has two Ground bars supported by a Variation but not by the Crunluth, etc. The inference, therefore, is that these two bars (Divisions 17 and 20) are excess. Cruniuth, etc. The interence, therefore, is that these two bars (Divisions 17 and 20) are excess. Deducting these two bars from the 22 of MacKay's Ground, and adding the four previously referred to, leaves us with a tune of 24 bars, i.e., 8:8.8. metre or 32 in all. The versions above are MacKay's as corrected and Glen's from Mr. Simon Fraser. (Both written in common time). Both these versions are complete and the student may choose for himself which he prefers. The difference between the versions is mainly one of the order in which the bars are placed. MacKay's last four bars, second line, do not seem so well placed as Glen's, for the seventh bar should not, apparently, finish with two notes in that position. Glen's version would seem the better one in this respect. (1) Angus MacKay's-22 bars in the Ground, 26 in the first Variation and 24 in the Crunluth. (2) "Ceol Mor" Version-28 bars in the Ground and Taorluth. (3) Piobaireachd Society's—22 bars in the Ground and 26 in the Crunluth, etc. Four of the Variation bars are marked as probably excess bars, which could be excluded (Bars Nos. 13 to 16 inclusive). (4) Glen's Version-communicated by Mr. Simon Fraser of Melbourne, Australia, is complete. All versions agree the First part of eight bars and the Tabular Analysis hereunder shows the discrepancies in the Second and Third lines. It will be noticed that MacKay, "Ceol Mor" and the Piobaireachd Society have four bars in the Variations for which they have no corresponding Ground bars. In a letter in the Oban Times in 1910, Mr. Simon Fraser says—"I have heard from good authority that David Fraser (who was Piper to Lord Lovat, and the Composer of the Tune) never gave a correct setting of his tune to anyone." (Analysis Divisions Nos. 13, 14, 15 and 16), whereas Glen's version has the missing Ground bars. It 25 | 26 | 28 35 36 20 27 29 33 34 ANALYSIS DIVISION No. II 14 15 16 17 18 19 21 22 23 24 21 22 *13 *14 15 16 17 18 19 20 Angus MacKay-Ground . IO II 12 *18 19 21 22 23 24 25 26 16 *17 20 Variation 10 13 14 15 17 18 21 22 23 24 16 19 Crunluth IO II 12 13 14 15 *13 *14 *15 *16 17 18 19 20 *21 *22 *23 *24 25 27 28 † † † " Ceol Mor "-Ground . II 28 16 17 18 *21 *22 *23 25 26 27 Taorluth 10 II 12 13 14 15 19 *14 16 18 10 20 21 22 Piobaireachd Society-Ground . . 10 *13 15 17 *17 *18 20 21 23 24 25 26 Crunluth 10 II 12 14 15 16 19 13 15 | 16 | 17 18 20 21 22 23 11 12 13 14 Glen-Ground .

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* Excess Bars.

† Missing Bars.