MARY’S PRAISE FOR HER GIFT

This tune appears, clearly, to be one of “Three” time and yet we find some of the Variations written in “even” time. For instance, in Glen the Siubhal is written in “even” time and the following revision in “three” time is suggested.

Siubhal - As in Glen.

Revised

The Doubling of this Variation similarly requires revision and that suggested, it is considered, shows a difference from the Singling which is of more interest than the difference between the parts shown in “even” time.

Siubhal Doubling - As in Glen.

Revised

The Third Variation, as corrected, is very similar to the corrected Singling of Siubhal, only in the Third Variation the first beat of the three per bar is a Thatriath beat.

Third Variation - As in Glen.

Revised

It will be noticed that, as revised, the difference between the Siubhal and its Doubling is the same as between the Third Variation (as revised) and its Doubling (which does not require revision). This at least suggests the revision of Siubhal Doubling is correct.

The Fifth Variation in Glen is a Thatriath Fosgalte, but this cannot belong to the tune (vide remarks previously made regarding such variations) and is better omitted.

THE BLUE RIBBON (The Grants')

On the left we have a case of a tune in “three” time with certain variations in “even” time. This is an opposite case, for we find the tune an “even” time one with the Ground, First Variation and its Doubling (in Glen’s version) written in “three” time. The following revisions are suggested, the first line only being dealt with.

Ground - As in Glen.

Revised

It will be noted the change made is the lengthening of the last note of each bar and, in a few cases, slightly different pointing.

First Variation - As in Glen.

Revised

In the above revision, also, the lengthening of the last note of the bar is the main alteration.

Doubling - As in Glen.

Revised

This revision places the middle beat of the “three” time version as part of the left half bar.