

MARY'S PRAISE FOR HER GIFT

This tune appears, clearly, to be one of "Three" time and yet we find some of the Variations written in "even" time. For instance, in Glen the Siubhal is written in "even" time and the following revision in "three" time is suggested -

Siubhal - As in Glen.



The Doubling of this Variation similarly requires revision and that suggested, it is considered, shows a difference from the Singling which is of more interest than than the difference between the parts shown in "even" time.

Siubhal Doubling - As in Glen.



The Third Variation, as corrected, is very similar to the corrected Singling of Siubhal, only in the Third Variation the first beat of the three per bar is a Taorluth beat -

Third Variation - As in Glen.



It will be noticed that, as revised, the difference between the Siubhal and its Doubling is the same as between the Third Variation (as revised) and its Doubling (which does not require revision). This at least suggests the revision of Siubhal Doubling is correct.

The Fifth Variation in Glen is a Taorluth Fosgailte, but this cannot belong to the tune (vide remarks previously made regarding such variations) and is better omitted.

THE BLUE RIBBON (The Grants'?)

On the left we have a case of a tune in "three" time with certain variations in "even" time. This is an opposite case, for we find the tune an "even" time one with the Ground, First Variation and its Doubling (in Glen's version) written in "three" time. The following revisions are suggested, the First line only being dealt with.

Ground - As in Glen.



It will be noted the change made is the lengthening of the last note of each bar and, in a few cases, slightly different pointing.

First Variation - As in Glen.



In the above revision, also, the lengthening of the last note of the bar is the main alteration.

Doubling - As in Glen.



This revision places the middle beat of the "three" time version as part of the left half bar.