

LADY ELIZABETH DIANA MACDONALD'S LAMENT.

Division.	1	2	3	4	5	6	7	8
<p>THIS tune was composed by Angus MacArthur about 1790, and consequently it is more than probable the Composer's original version exists in staff notation, and perhaps in three-four time, as the published versions are. Nevertheless writing the tune in common time brings out points not so apparent when written in three-four. Note that alternate bars end with two notes and one note, except in the third quarter of the Second and Third Lines (Division 6). This point, the change in</p>					<p>the third quarter of a part, is a feature often overlooked. Students of the music will find more in the tune played as above written than was manifest at the Northern Meeting in 1925, when it was one of the Junior Competition Tunes. If the Composer <i>wrote</i> the original version in three-four it is more than probable that he <i>played</i> it in common time and might as easily, and perhaps more correctly, have so written it.</p>			

MACNEIL OF BARRA'S LAMENT.

Division.	1	2	3	4	5	6	7	8
<p>This is clearly a case of a 6. 6. 4. metre tune with the two bars missing in the first part made up by two "flourish" bars added at the end. It will be noticed the first two bars of each line are the same, and the second pair of bars in the second</p>					<p>line are clearly "carry on" bars to stretch the second line to six bars. To correct the tune, therefore, repeat the 1st and 2nd bars to fill the 3rd and 4th Divisions of the First line and omit the "flourish" bars in Divisions 7 and 8.</p>			