

# CAWDOR'S SALUTE.

Division	1	2	3	4	5	6	7	8
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)
(10)	(11)	(12)	(13)	(14)	(15)	(16)	(17)	(18)

This tune is published in Glen, under the above name and in "Ceol Mor" under the name of "Young King George III. Salute." Both versions have sixteen bars, but do not agree the last four. Bar No. 14 in Glen's version is omitted in "Ceol Mor," whereas Bar No. 15 in the "Ceol Mor" version does not appear in Glen's, otherwise they agree. The 15th Bar in the "Ceol Mor" version is the same as the 1st, 5th and 11th. The above is an analysis of Glen's version. The Second line is complete with six bars, clearly indicating, in spite of General Thomason's endeavour to render the tune as one of 4. 4. 4. 4. metre, its correct metre is 6. 6. 4. Therefore there are two bars short in the First line and two bars too many in the Third. Following the principles governing the construction of 6. 6. 4. metre tunes the First line is completed by the repetition of the 1st and 2nd bars as the 3rd and 4th, the 3rd and 4th shown above becoming the 5th and 6th. The excess bars in the Third line are clearly the 14th and 16th as above shown. The cause of the mutilation would appear to be the bringing in of the double beat on B as part of the

second phrase of the Third line (although correct as the second phrase of the Second line) and then proceeding to the real last bar (the 15th above). This would leave the tune with 15 bars, and the last flourish bar was probably added to complete the metre of 16 bars. It seems beyond question the correct tune, so far as it is possible to obtain it from Glen or "Ceol Mor," is as follows (using the Bar numbers of Glen's version above) :-

First Line	Bar Nos.,	..	..	1.	2.	1.	2.	3.	4.	=	6.
Second Line	"	..	..	5.	6.	7.	8.	9.	10.	=	6.
Third Line	"	..	..	11.	12.			13.	15.	=	4.

Readers may be interested to know the Compiler has a version of this tune, the same as Glen's, but called "MacKinnon's Lament."

# LAMENT FOR THE DEAD.

Division	1	2	3	4	5	6	7
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
(9)	(10)	(11)	(12)	(13)	(14)	(15)	(16)

The Analysis above given presents no great difficulty to the student anxious to correct the tune. It is perfectly clear from the Second line the tune is 6. 6. 4. metre, and therefore all that is necessary to correct the measure is to repeat the 1st and 2nd bars as the 3rd and 4th and to omit the 15th bar. The tune thus becomes a simple example of a 6. 6. 4. metre tune, the bars (above version) being played in the

following order :-

First Line	Bar Nos.,	..	..	1.	2.	1.	2.	3.	4.	=	6.
Second Line	"	..	..	5.	6.	7.	8.	9.	10.	=	6.
Third Line	"	..	..	11.	12.			13.	14.	=	4.