

LAMENT FOR JOHN GARVE OF RAASAY. (1671).

	<u>1 & 9</u>	<u>2 & 10</u>	<u>3 & 11</u>	<u>4 & 12</u>	<u>5 & 13</u>	<u>6 & 14</u>	<u>7 & 15</u>	<u>8 & 16</u>
Bar Nos.	$\frac{17}{25}$	$\frac{18}{26}$	$\frac{19}{27}$	$\frac{20}{28}$	$\frac{21}{29}$	$\frac{22}{30}$	$\frac{23}{31}$	$\frac{24}{32}$

(1) Ground.

(2) Siubhal.

(3) Doubling.

Patrick Og MacCrimmon.

Bar Nos.	$\frac{1 \ \& \ 9}{17}$ $\frac{25}{25}$	$\frac{2 \ \& \ 10}{18}$ $\frac{26}{26}$	$\frac{3 \ \& \ 11}{19}$ $\frac{27}{27}$	$\frac{4 \ \& \ 12}{20}$ $\frac{28}{28}$	$\frac{5 \ \& \ 13}{21}$ $\frac{29}{29}$	$\frac{6 \ \& \ 14}{22}$ $\frac{30}{30}$	$\frac{7 \ \& \ 15}{23}$ $\frac{31}{31}$	$\frac{8 \ \& \ 16}{24}$ $\frac{32}{32}$
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(4) Taobhludh.

(5) Doubling.

(6) Creanludh (Singling*) · (7) Doubling (as printed in skeleton without gracenotes)

* For Creanludh Singling substitute the corresponding Singling beats in Taobhludh Singling
 Note. A Trebling of Taobhludh and Creanludh is sometimes played but is not recommended. It follows the Doubling, but in place of the beats to low G (except the beat in bar 31) beats from low G are played.