

# LAMENT FOR SIR RORY MOR MACLEOD. (1626).

Bar Nos.	$\frac{1 \ \& \ 5}{9}$ 13	$\frac{2 \ \& \ 6}{10}$ 14	$\frac{3 \ \& \ 7}{11}$ 15	$\frac{4 \ \& \ 8}{12}$ 16
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(1) Ground.

(2) Siubhal.

(3) Doubling\*

\*Some prefer to accent the second note, rather than the first of each couplet. The method as written is recommended.

Donald Mor MacCrimmon.

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(4) Taobhludh Fosgailte.

(5) Doubling.

(6) Creanludh Fosgailte (Singling\*) (7) Doubling (as printed)

\* For the Singling substitute for the beats marked \* the Singling beats in the corresponding places in Taobhludh Fosgailte.