

MACCRIMMON'S SWEETHEART. (Maol Donn). (Very old).

Bar Nos.	$\frac{1}{7}$ $\frac{13}{13}$	$\frac{2}{8}$ $\frac{14}{14}$	$\frac{3}{9}$ $\frac{9}{9}$	$\frac{4}{10}$ $\frac{10}{10}$	$\frac{5}{11}$ $\frac{15}{15}$	$\frac{6}{12}$ $\frac{16}{16}$
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(1) Ground (2) Thumb Var. (Play the high A in the Var: and the F in the Ground)

(3) Var: II

(4) Siubhal

A MacCrimmon composition, if not Irish in origin.

Bar Nos.	$\frac{1}{7}$ $\frac{18}{18}$	$\frac{2}{8}$ $\frac{14}{14}$	$\frac{3}{9}$ $\frac{9}{9}$	$\frac{4}{10}$ $\frac{10}{10}$	$\frac{5}{11}$ $\frac{15}{15}$	$\frac{6}{12}$ $\frac{16}{16}$
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(5) Siubhal Doubling

(6) Taobhludh Fosgailte Singling* (7) Taobhludh Fosgailte Doubling (as printed)

(8) Creanludh Fosgailte Singling* (9) Creanludh Fosgailte Doubling (as printed)

* In the Singling substitute for the beats marked * the corresponding beats in the Siubhal Singling, but to suit the time.