

THE FAIRY GLEN Gleann Sidhe

Contributed by S. FRAZER from the Gesto Mss.

10



Musical notation for the main piece, consisting of four staves of treble clef notation. The music is in 2/4 time and features a melody primarily composed of eighth and sixteenth notes, with some triplet markings.

VAR. I.



Musical notation for the first variation, consisting of four staves of treble clef notation. The melody is more rhythmic and repetitive than the main piece, featuring many triplet markings. Below the first staff, the lyrics "Hie chin he - chin" are written.

Hie chin he - chin

VAR. II.

Four staves of musical notation for Variation II. The notation is complex, featuring many repeat signs and intricate rhythmic patterns of eighth and sixteenth notes across the staves.

III. TORLUATH
V. CRUNLUATH

Three staves of musical notation for pieces III. TORLUATH and V. CRUNLUATH. Each staff includes tablature below the notes, consisting of 'T' and 'C' characters.

IV. TORLUATH } Doubling
VI. CRUNLUATH }

Three staves of musical notation for pieces IV. TORLUATH and VI. CRUNLUATH. Each staff includes tablature below the notes, consisting of 'T' and 'C' characters.

Two diagrams illustrating the 'abbreviation used' for tablature. The first diagram shows a musical notation for a note with the letter 'T' below it. The second diagram shows a musical notation for a note with the letter 'C' below it.