

SUNSET GLORIES (at Oban) Dol fod ha na greine

By J. D. R. W.

13

(- sign, a little longer than written)

1st.

2nd.

VAR. I. Tor.

1st.

2nd.

VAR. II. Tor. doubling

1st.

2nd.

VAR. III. Crun.

The musical score is written on ten staves of treble clef notation. The first staff begins with a treble clef and a key signature of one flat. The piece is marked with a common time signature (C). The score includes several first and second endings, indicated by '1st.' and '2nd.' above the notes. There are three variations: 'VAR. I. Tor.', 'VAR. II. Tor. doubling' (which includes 'T' markings under the notes), and 'VAR. III. Crun.'. The notation includes various note values, rests, and dynamic markings. The number '13' is written at the beginning of the first staff.

1st. 2nd.

VAR. IV. Crun. doubling.

1st. 2nd.

C C C C C C C C C C C C C C C C C C C

Abbreviations used T. tor. C. Crun. beats

MACLEOD OF TALLISKERS LAMENT (as played by John Dubh) Compare 'The Sons Salute to his Father' [Lieut. John McLennan] from Simon Frazer J. D. R. W.

14

Old vocables I hun bietrie hiu dirivi i vie a bie - trie hiodin dra Hi un bie trie Hiu dirivi vie a o dro hie rir ine

Hie a bie - trie. hio din dra Hi yo rin. dra Hi yo rin dro Hu dirivi vie a bie trie. Hi yo dro dra hie rir ine

I Hin bie trie Hiu dirivi vie a. bie. trie. Hio din dra hien in bie trie Hi un un ho. Hie-a o dro Hie rir ine

x E becomes U

RED HAND IN McDONALD'S ARMS

Another way :-

Pat Og. McC. from Simon Frazer

15