It is said the birds inspired Beethoven to write the opening of his Fifth Symphony, and that a St. Kilda piper once wrote a tune (now lost) upon the cry of the Fulmar bird. The closing cadence of this S. A. bird call is found in Donald Grunach of Slate and Donald Duaghail MacKay laments, also in the MacIntyre march, “We will take the High way.” Did this bird imitate the music of the Highlanders, the first early inhabitants of old British Kaffrana?

MONTGOMERY HALL (Duke of Edinburgh’s visit to) Strathspey

FOLLOW ME DOWN TO CARLOW (Traditional)