

Analysis of an even metre tune or 444

NEIL MUNRO Author (in memoriam)

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The musical notation consists of three staves, each representing a line of the tune. The notation is in a single system with a treble clef and a key signature of one flat. The melody is written on a single staff, with the bass line implied. The annotations above the staff are as follows:

- Staff 1: guide, + cadence, guide, + cadence, guide, + cadence, guide, close
- Staff 2: relief or reply, relief cad., guide, + cad., relief, rel. cad., guide, close
- Staff 3: relief, rel. cad., guide, + cad., relief, + cadence, guide, close

WARNING TUNES

part of chanter speaking theory

The musical notation for warning tunes consists of a single staff with three distinct phrases, each separated by a double bar line. The annotations above the staff are as follows:

- Phrase 1: danger very close
- Phrase 2: some distance away
- Phrase 3: miles away

Examples Duneveg tune. The Piper's warning to his master, Alan nam Sop. Hector McLean's warning. Mutually prearranged signals were conveyed in ancient times by certain alterations in the music, such as heaororo heaiririu beats; compare 1 Cor 14:7-8: "Even things giving sound, whether pipe or harp, except they give a distinction in the sounds, how shall it be known what is piped or harped? If the trumpet give an uncertain sound, who shall prepare himself for battle?" Minstrels in olden days wore a cloak and had a free passport and other rights, Blondin the minstrel discovered King Richard I. by means of his music. Alfred the Great and the Danes, fall of York etc. occur to one.