

[Return to index](#)

54

PIBROCH I.-

Accepted by H. M. King George V.
Dedicated to the Pibroch Society of Scotland
and all who foster the art of Ceol Mor

THE BELLS OF INVERARAY

A Pastoral for the Bagpipes

ABCÉFÀ J. D. R. WATT

The musical score consists of two systems of bagpipe notation. The top system, labeled 'I.', starts with a treble clef and common time. It contains four staves of music, each ending with a bracket labeled 'bis'. The bottom system, labeled 'II.', starts with a treble clef and common time, followed by a section labeled 'III. Taorluath' and 'V. Crunluath'. This section has three staves with 'T' and 'C' under each note. The score then continues with another section labeled 'IV. Taorluath' and 'VI. Crunluath' with 'Doubling', also with three staves and 'T' and 'C' markings. Abbreviations used are shown at the bottom left, and a final section 'C' is shown at the bottom right.

N. B. It is optional to play the notes E and F of I. and II. alone or as written above. Excepting final F second line.