

PLATE II.

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Aids to Memorising Pibroch

"Form" Design or Plan in Music or lay-out

Bars Metre 664

664 Formula
 X X Y
 X X Y
 X Y

Plan 1.

Plan 2.

Bars Metre 444 or equal bar time

Bars 2 Lines Metre 44 Bis

Plan 3

By memorising above "Forms", the Student can commit to memory the usual kinds of Pibroch from start to finish. "Varied bars" occurring in the printed books according to the skill and taste of expert composers may be learnt as his experience increases. Other forms of metre occur, derivations of the above, such as:—332—12128 and 888. In choosing tunes, he should select perfect tunes and avoid mutilated tunes or with missing bars, preferring those that are melodious. He should also write out his tune on paper, as tunes in books are cramped up to reduce cost of printing. Carefully study the Deuchan ghleus and A cheud Phort sa piobairacht page 2-3 of Angus McKay's book. The Saviour's Lament or Comiley tune 8888.