

Chrissie MacLeod.

STRATHSPEY.

by Pipe-Major Peter R. MacLeod.

Musical score for 'Chrissie MacLeod' in G major, 2/4 time. The score consists of four staves of music. It features a complex melody with many triplets and sixteenth-note patterns. The first staff has a first ending bracketed and marked '1'. The second staff has a second ending bracketed and marked '2'. The piece concludes with a double bar line.

* The Laird o' Drumblair.

STRATHSPEY.

J. Scott Skinner. Arr. by Pipe-Major Donald Shaw Ramsay.

Musical score for 'The Laird o' Drumblair' in G major, 2/4 time. The score consists of four staves of music. It features a complex melody with many triplets and sixteenth-note patterns. The piece concludes with a double bar line.

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