

Isobel Cunningham.

Drum-Sgt. Jas. D. Blackley, Montreal.

The musical score consists of eight staves of music, each beginning with a treble clef. The notation is dense, featuring a variety of rhythmic patterns and ornaments. Key features include:

- Ornaments:** Numerous 'V' symbols with a right-pointing arrow (>) are placed above notes, indicating grace notes or ornaments.
- Triplets:** Groups of three notes are frequently bracketed together with a '3' below them, indicating triplet rhythms.
- Accents:** Some notes have an 'x' above them, possibly indicating a specific articulation or accent.
- Phrasing:** Slurs and ties are used to connect notes across measures, indicating phrasing and melodic lines.
- Rhythm:** The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups.