

# Gliding to Arnhem.

Drum Setting by Drum-Sgt. Alex McCormick.

The image displays a drum setting score for the piece "Gliding to Arnhem." The score is written on eight staves, each beginning with a treble clef and a 6/8 time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often grouped with slurs and accents. The notation includes various rhythmic values, rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.