

Miss Marshall Gardiner.

Reel.

58.  Musical notation for the first two staves of piece 58. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in a single line. The second staff continues the melody. The piece concludes with a double bar line and repeat dots.

Janet tied the Bonnet tight. (The Ramblers' Rest.)

Irish Reel.

59.  Musical notation for the first three staves of piece 59. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is written in a single line. The second and third staves continue the melody. The piece concludes with a double bar line and repeat dots.

Miss Janet Jeffrey.

Reel.

60.  Musical notation for the first two staves of piece 60. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is written in a single line. The second staff continues the melody and includes first and second endings, labeled '1st' and '2nd' respectively. The piece concludes with a double bar line and repeat dots.