

Hoch! Hey! Johnnie Lad. (Clarissa's Gown.) Reel.

55. Musical notation for 'Hoch! Hey! Johnnie Lad. (Clarissa's Gown.) Reel.' consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody and includes first and second endings, indicated by '1st' and '2nd' above the staff.

Colville's Rant. Reel. (The North Country Merchant)

56. Musical notation for 'Colville's Rant. Reel. (The North Country Merchant)' consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody and includes first and second endings, indicated by '1st' and '2nd' above the staff.

Colonel McLeod's Reel.

57. Musical notation for 'Colonel McLeod's Reel.' consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves continue the melody in a single line.