

The Herd of the Glen.

Slow Air.

9. Musical notation for 'The Herd of the Glen'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody and includes two first endings, labeled '1st' and '2nd', which lead to different conclusions of the piece.

Scots wha hae.

(Hai Tutti Teffi)

10. Musical notation for 'Scots wha hae.'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody.

The Land o' the Leal.

Slow March.

11. Musical notation for 'The Land o' the Leal.'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody.