

**The Black Laddie my Darling.**

*Air.* (A man's a man.)

34. Musical notation for 'The Black Laddie my Darling' in treble clef, 2/4 time, key of D major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by frequent sixteenth-note runs and eighth-note patterns. The piece concludes with a double bar line.

**Pease Strae.** (If I had a dirty carl.) (Ducking the carl.)

*Reel.* (Quoth the carl to his wife.)

35. Musical notation for 'Pease Strae' and 'Reel' in treble clef, 2/4 time, key of D major. The piece consists of three staves of music. The first two staves contain the 'Pease Strae' section, and the third staff contains the 'Reel' section. The 'Reel' section is marked with '1st' and '2nd' endings. The piece concludes with a double bar line.