

36

Donald Cameron's Hotch Potch. (New Arrangement by D. G.) Quickstep.

1st & 2nd Strain. (A Hornpipe.)

61.

The first and second strains of the piece are presented on four staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern characteristic of a hornpipe.

3rd Strain. (Boturich Castle.)

The third strain of the piece is presented on two staves of music. It continues the melodic and rhythmic themes established in the previous strains, featuring similar note values and phrasing.

4th Strain. (Mc Kenzie's Farewell to Ross-shire.)

The fourth strain of the piece is presented on two staves of music. This final strain concludes the piece with a distinct melodic line and rhythmic pattern, maintaining the overall character of the quickstep.

5th Strain. (Tullichewan Castle.)

Musical notation for the 5th Strain of Tullichewan Castle, consisting of two staves of music. The notation is in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

6th Strain. (Sir Chas. Forbes.)

Musical notation for the 6th Strain of Sir Chas. Forbes, consisting of two staves of music. The notation is in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

The Flowers of the Forest.
Pipe Set.

Slow march.

62.

Musical notation for 'The Flowers of the Forest' (Pipe Set) and 'Slow march', consisting of four staves of music. The notation is in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The number '62.' is written to the left of the first staff. The word 'Slow march.' is written above the second staff. The notation includes various musical symbols such as notes, rests, and bar lines.