

To
Major J. D. OUTRAM,

THIS Collection of New Marches, Reels, and Strathspeys for the bagpipe, selected from the best submitted to the Cowal Highland Gathering Committee for 1920 is respectfully dedicated.

During the recent years of War, the bagpipe, rallying Scots, not only from the glens of their nativity, but from the outmost lands of the Empire, has played such a part in history as it had never done before. Its martial strains have resounded through the European Continent in hours sad, terrible, and glorious; it has wakened the East with old reveilles of the mountains, and closed the day over half the world with its shrill and poignant vespers.

From the pipers who have returned from the fields of war, where so many of their comrades lie, the Committee of the Dunoon Games has invited new competitive airs for the gallant old instrument, and these have come from every part of Scotland and the Dominions over-seas. In the following pages, will be found the Compositions of the best-known pipe-majors in Britain and from pipers generally. The collection embraces the best achievements of over 200 competitors, most of whom have served in the war.

This work is dedicated to Major Outram for his long and enthusiastic interest in "piob-mhor," and his unflagging zeal as Chairman of Committee of the Cowal Highland Gathering.

H. S. STRAFFORD, *Secy.*