

Reel.- The Paisley Lassies.

67.  Musical notation for the first piece, 'The Paisley Lassies', a reel. It consists of three staves of music in common time (C). The first staff is numbered 67. The music features a rhythmic pattern of eighth and sixteenth notes with many beamed eighth notes, characteristic of a reel.

March.- Corran House.

68.  Musical notation for the second piece, 'Corran House', a march. It consists of three staves of music in 6/8 time. The first staff is numbered 68. The music features a rhythmic pattern of eighth and sixteenth notes with many beamed eighth notes, characteristic of a march.