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THE BRIGADE BOOK OF IRISH PIPE MUSIC

Section P.

MASSED RETREAT PROGRAMME

The suggested programme for Massed Retreat when two or more Pipe Bands of North Irish Brigade are playing together.

Should a parade be required the marches in the programme below will be used by massed Pipe Bands, the slow marches being played during the inspection.

This programme is picked from lists of tunes sent to Officer i/c Pipe School by Commanding Officers of units. The tunes selected from list sent by O.C. 1st Bn. The Royal Inniskilling Fusiliers are marked 'A', those by O.C. 1st Bn. The Royal Ulster Rifles are marked 'B', and those sent by O.C. 1st Bn. The Royal Irish Fusiliers are marked 'C'.

On conclusion of Retreat it is customary to play off to Regimental Marches.

1. Retreat March. The Green Hills of Tyrol. (Time 3/4) Regts. A.B.C.
2. Slow and Quick March. (a) Slow March. Believe me (Time 6/8) Regts. A.B.C.
if all those endearing young charms.
(b) Quick March. Clares (Time 2/4) Regts. A.B.C.
Dragoons
3. The Set (march on, form circle, reel, jig, march off) (a) March. Men of the West. (Time 6/8) Regts. A.B.C.
(b) Reel. The Fairy Dance. (Time, split Regts. B.C.
common)
(c) Jig. Paddy Carey. (Time 6/8) Regts. B.C.
(d) March. Kelly the Lad (Time 2/4) Regts. A.B.C.
from Killane.
4. Slow and Quick March. (a) Slow March. The (Time 6/8) Regts. A.C.
Saffron Kilt.
(b) Quick March. Killaloe. (Time 6/8) Regts. A.B.C.
5. Retreat Sounding (Drummers and Buglers to the front). The sounding of Retreat may be carried out here or as the first item on the programme according to timing.
6. Regimental Marches. (a) Royal Inniskilling Fusiliers. (b) Royal Ulster Rifles. (c) Royal Irish Fusiliers.