

and apologies are tendered in advance should any such exist.

The book is divided into sections as shewn on a following page. By this means the necessity for an index has been obviated.

The names used for traditional tunes are the names of the airs to which these tunes were originally set, and not the name of some nineteenth century song written to the already existing tune, although the public may know the tune by the latter name. For instance "The Top of Cork Road" is well known as "Father O'Flynn", a comic song written by Alfred Perceval Graves about seventy years ago. There are many others of this type. In the case of "Moore's Melodies" a certain discretion has been used. If the tempo of the tune has been radically altered, as happened in the case of "Let Erin Remember", and this tempo is in fact the one used, then Moore's title is used rather than the original one, i.e., "The Little Red Fox". In others such as "The Minstrel Boy" the original air is given, i.e., "The Moreen". It is suggested that the names given in this book be adopted as standard.