

### COLONEL MACBEAN.

6. Musical notation for 'Colonel Macbean' consisting of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line with various note values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

### BUCKSKIN KILT.

7. Musical notation for 'Buckskin Kilt' consisting of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line with various note values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

### SLEEPY MAGGIE.

8. Musical notation for 'Sleepy Maggie' consisting of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line with various note values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.