

LADY MADELINE SINCLAIR.

20. Musical notation for 'Lady Madeline Sinclair', consisting of three staves of music in treble clef, 6/8 time signature. The first staff begins with a treble clef and a common time signature, followed by a key signature change to one flat. The music features a mix of eighth and sixteenth notes with various rests and phrasing.

HIGHLAND HARRY.

21. Musical notation for 'Highland Harry', consisting of two staves of music in treble clef, 6/8 time signature. The first staff begins with a treble clef and a common time signature, followed by a key signature change to one flat. The music features a mix of eighth and sixteenth notes with various rests and phrasing.

CLACH NA CUDDIN.

22. Musical notation for 'Clach na Cuddin', consisting of three staves of music in treble clef, 6/8 time signature. The first staff begins with a treble clef and a common time signature, followed by a key signature change to one flat. The music features a mix of eighth and sixteenth notes with various rests and phrasing.