

BECAUSE HE WAS A BONNY LAD.

37. Musical notation for the piece 'Because He Was a Bonny Lad'. It consists of three staves of music in 6/8 time. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody is written in a single line on a five-line staff. The second and third staves provide accompaniment, with the second staff starting on a higher pitch than the first. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

SEAFORTH'S STRATHSPEY.

38. Musical notation for the piece 'Seaforth's Strathspey'. It consists of three staves of music in 6/8 time. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody is written in a single line on a five-line staff. The second and third staves provide accompaniment, with the second staff starting on a higher pitch than the first. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

MARQUIS OF HUNTLY'S HIGHLAND FLING.

39. Musical notation for the piece 'Marquis of Huntly's Highland Fling'. It consists of two staves of music in 6/8 time. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody is written in a single line on a five-line staff. The second staff provides accompaniment, starting on a higher pitch than the first. The music features a mix of eighth and sixteenth notes, with some rests and slurs.