

***Samuel the Weaver (from previous page):*** This is from Colin Cameron's manuscript with the gracing brought a little more into accordance with modern practice. The tune was first published in Uilleam Ross's *Collection*, and subsequently in Logan (this latter was a straight "lift" from Ross's score).



*"Uilleam Ross's Collection" (first published 1869 with several later editions) was one of the milestone publications of the Victorian period; a pioneering mixed edition of pìobaireachd and light music compiled with outstanding musical taste by Ross who drew on the support of a close-knit group of piping colleagues including Colin Cameron and Alexander MacDonald (father of John of Inverness). The engraving shows Ross, who succeeded Angus MacKay as first piper to the Queen, playing before Balmoral Castle and displays the typical kind of imagery used to depict pipers at this period*