Mary's the Lassie: I learned this tune from the setting published in Malcolm MacInnes’s *120 bagpipe tunes gleanings & styles* (1940). He said it was based on a song he had heard in Skye. But in fact pipers had long played it. The earliest setting I know is in Charles Scott’s MS book, compiled between 1845-1859 (NLS MS22127) where its title is “The Dairymaid’s Dance.”