

The Magical Key

March

The image displays a musical score for a march titled "The Magical Key". The score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The melody is characterized by a steady eighth-note rhythm with frequent beamed eighth notes, creating a lively and rhythmic feel. The key signature is one flat (B-flat major or D minor). The score includes repeat signs and a final double bar line with repeat dots, indicating the end of the piece.

*The Magical Key:* This was Lizzie Higgins’s father’s name for the tune. Like most of the Lizzie/Isaac Higgins tunes, I felt I knew this from somewhere else under a different name, but I couldn’t quite remember what. It sounds a bit like the Alexander MacLeod of “Drouthie Cronies.”