

Far o'er the Sea

March

The image displays a musical score for a piece titled "Far o'er the Sea" in the form of a "March". The score is written in 4/4 time and consists of eight staves of music. The notation is primarily in treble clef. The first staff begins with a treble clef and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several repeat signs (double bar lines with dots) throughout the score, indicating repeated rhythmic or melodic phrases. The overall style is characteristic of a traditional march, with a steady, rhythmic feel.

*Far o'er the Sea* (from the previous page): one of the loveliest 4/4 marches; it first appeared in print in James Robertson and Donald Shaw Ramsay's *Master Method for the Highland Bagpipe* more than fifty years ago. It is not known who composed it. Interestingly, too, it is in three parts, a reminder that the two, four, six, eight, rule is not universal.



*The Uists in a squall from Trumpan, Skye*